

# Lanyon High School



## Year 7 & 8 Music

Identify curriculum	Achievement standard	<p>By the end of Year 8, students identify and analyse how the elements of music are used in different styles and apply this knowledge in their performances and compositions. They evaluate musical choices they and others from different cultures, times and places make to communicate meaning as performers and composers.</p> <p>Students manipulate the elements of music and stylistic conventions to compose music. They interpret, rehearse and perform songs and instrumental pieces in unison and in parts, demonstrating technical and expressive skills. They use aural skills, music terminology and symbols to recognise, memorise and notate features, such as melodic patterns in music they perform and compose.</p>					
Teaching and learning	Term overview	Year 7		Year 8			
	<p>Theory</p> <ul style="list-style-type: none"> <li>Rhythm (Durations, Time Signatures, Beat)</li> <li>Pitch (Melody, Treble clef)</li> <li>Dynamics</li> </ul> <p>Performance</p> <ul style="list-style-type: none"> <li>Bucket drumming (individually and in small groups)</li> <li>Basic rhythms and technique</li> </ul> <p>Composition</p> <ul style="list-style-type: none"> <li>Soundscape composition and graphic score</li> <li>Composing rhythms for bin drums</li> </ul> <p>Musicology</p> <ul style="list-style-type: none"> <li>Analysis/rationale of composition</li> <li>Elements of music</li> <li>Styles and Genres of Music</li> </ul>	<p>Theory</p> <ul style="list-style-type: none"> <li>Rhythm (Durations, Time Signatures, Beat)</li> <li>Pitch (Melody, Treble clef)</li> <li>Dynamics</li> </ul> <p>Performance</p> <ul style="list-style-type: none"> <li>Ukulele (individually and in small groups)</li> <li>Basic technique, chords and strumming patterns</li> </ul> <p>Composition</p> <ul style="list-style-type: none"> <li>In treble clef using simple rhythms</li> <li>hand-written notation and use of notation software</li> </ul> <p>Musicology</p> <ul style="list-style-type: none"> <li>Analysis/rationale of composition</li> <li>Elements of music</li> <li>Styles of Genres of Music</li> </ul>					
	General capabilities Cross curriculum priorities						
Key to general capabilities and cross-curriculum priorities							
Develop assessment	Assessment	Week	Assessment		Week	Assessment	
		4	Theory Test 1		4	Theory Test 1	
		6	Soundscape Composition		6	Theory Test 2	
		7	Theory Test 2		7	Composition Task	
8	Bin Drumming Performance		8	Ukulele Performance			
		Ongoing	Knowledge and skill development		Ongoing	Knowledge and skill development	
Make judgments and use feedback	Moderation	Teachers moderate assessment task to ensure consistency of judgement			Teachers moderate assessment task to ensure consistency of judgement		

