

Lanyon High School

Year 7 & 8 Music



Identify curriculum	Achievement standard	By the end of Year 8, students identify and analyse how the elements of music are used in different styles and apply this knowledge in their performances and compositions. They evaluate musical choices they and others from different cultures, times and places make to communicate meaning as performers and composers. Students manipulate the elements of music and stylistic conventions to compose music. They interpret, rehearse and perform songs and instrumental pieces in unison and in parts, demonstrating technical and expressive skills. They use aural skills, music terminology and symbols to recognise, memorise and notate features, such as melodic patterns in music they perform and compose.					
Teaching and learning	Term overview	Year 7		Year 8			
		<p>Theory</p> <ul style="list-style-type: none">Rhythm (Durations, Time Signatures, Beat)Pitch (Melody, Treble clef)Dynamics <p>Performance</p> <ul style="list-style-type: none">Bucket drumming (individually and in small groups)Basic rhythms and technique <p>Composition</p> <ul style="list-style-type: none">Soundscape composition and graphic scoreComposing rhythms for bin drums <p>Musicology</p> <ul style="list-style-type: none">Analysis/rationale of compositionElements of musicStyles and Genres of Music		<p>Theory</p> <ul style="list-style-type: none">Rhythm (Durations, Time Signatures, Beat)Pitch (Melody, Treble clef)Dynamics <p>Performance</p> <ul style="list-style-type: none">Ukulele (individually and in small groups)Basic technique, chords and strumming patterns <p>Composition</p> <ul style="list-style-type: none">In treble clef using simple rhythmshand-written notation and use of notation software <p>Musicology</p> <ul style="list-style-type: none">Analysis/rationale of compositionElements of musicStyles of Genres of Music			
	General capabilities Cross curriculum priorities						
	Key to general capabilities and cross-curriculum priorities	Literacy Numeracy ICT capability Critical and creative thinking Ethical behaviour Personal and social capability Intercultural understanding Aboriginal and Torres Strait Islander histories and cultures Asia and Australia's engagement with Asia Sustainability					
Develop assessment	Assessment	Week	Assessment		Week	Assessment	
		4	Theory Test 1		4	Theory Test 1	
		6	Soundscape Composition		6	Theory Test 2	
		7	Theory Test 2		7	Composition Task	
		8	Bin Drumming Performance		8	Ukulele Performance	
		Ongoing	Knowledge and skill development		Ongoing	Knowledge and skill development	
Make judgments and use feedback	Moderation	Teachers moderate assessment task to ensure consistency of judgement			Teachers moderate assessment task to ensure consistency of judgement		

