

# Lanyon High School

## Year 9&10 Music



Identify curriculum	Achievement standard	<p>By the end of Year 10, students analyse different scores and performances aurally and visually. They evaluate the use of elements of music and defining characteristics from different musical styles. They use their understanding of music making in different cultures, times and places to inform and shape their interpretations, performances and compositions.</p> <p>Students interpret, rehearse and perform solo and ensemble repertoire in a range of forms and styles. They interpret and perform music with technical control, expression and stylistic understanding. They use aural skills to recognise elements of music and memorise aspects of music such as pitch and rhythm sequences. They use knowledge of the elements of music, style and notation to compose, document and share their music.</p>					
Teaching and learning	Term overview	Semester 1		Semester 2			
	<p>Theory</p> <ul style="list-style-type: none"> <li>Rhythm, Pitch (Treble and Bass Clef), Dynamics, Musical Forms</li> </ul> <p>Performance</p> <ul style="list-style-type: none"> <li>On own choice instrument</li> <li>Evaluating performances</li> <li>Performing for an audience</li> </ul> <p>Composition</p> <ul style="list-style-type: none"> <li>Writing for own choice instrument using notation software</li> <li>Analysis/rationale of composition</li> </ul> <p>Musicology</p> <ul style="list-style-type: none"> <li>Orchestral instruments</li> <li>4 qualities of sound</li> <li>Musical styles/genres</li> <li>Repertoire/Score analysis</li> </ul>	<p>Theory</p> <ul style="list-style-type: none"> <li>Rhythm, Pitch (Treble and Bass Clef), Dynamics, Musical Forms</li> </ul> <p>Performance</p> <ul style="list-style-type: none"> <li>On own choice instrument</li> <li>Individually and in small ensembles</li> <li>Evaluating performances</li> <li>Performing for an audience</li> </ul> <p>Composition</p> <ul style="list-style-type: none"> <li>Writing music to accompany a film scene, using elements of music.</li> <li>Using notation program</li> <li>Analysis/rationale of composition</li> </ul> <p>Musicology</p> <ul style="list-style-type: none"> <li>7 Elements of Music</li> <li>Historical development of Film Music</li> <li>Use of music in Film</li> <li>Repertoire/Score analysis</li> </ul>					
	General capabilities Cross curriculum priorities						
Key to general capabilities and cross-curriculum priorities							
Develop assessment	Assessment	Week	Assessment		Week	Assessment	
		6	Theory Test 1		8	Musicology Task	
		10	Research Assignment		13	Theory Test	
		13	Theory Test 2		16	Composition Task	
		15	Composition Task		18	Final Performance	
		18	Final Performance		Ongoing	Knowledge and skill development	
		Ongoing	Knowledge and skill development				
Make judgments and use feedback	Moderation	Teachers moderate assessment task to ensure consistency of judgement			Teachers moderate assessment task to ensure consistency of judgement		

