Lanyon High School

● Photography

Identify curriculum	Achievement standard	Students analyse how social and cultural values and alternative points of view are portrayed in media artworks they make, interact with and distribute. They evaluate how genre and media conventions and technical and symbolic elements are manipulated to make representations and meaning. They evaluate how social, institutional and ethical issues influence the making and use of media artworks. Students produce representations that communicate alternative points of view in media artworks for different community and institutional contexts. They manipulate genre and media conventions and integrate and shape the technical and symbolic elements for specific purposes, meaning and style. They collaboratively apply design, production and distribution processes.	

	Term overview	Semester 1	Semester 2
Teaching and learning		**Alternate Worlds** The focus of this unit is to appreciate and understand the ideas that photographers are trying to convey through photography and Digital Media Students will explore photographers such as Slinkachu, David Hockney, Salvador Dali, Michael Riley. **Visual Arts Knowledge** ● Surrealist key players ● Surrealist techniques ● Safety precautions and Procedures **Visual Arts Skills** ● Evaluating and critiquing ● Applying compositional rules ● Macro, shutter speed, continuous shooting settings ● Photoshop	**Post Modern World** The focus of this unit is to appreciate and understand the ideas that artists are trying to convey through their photography. Students will explore postmodern photographers that comment on our contemporary world. Students will explore photographers such as Ai Weiwei, Dina Goldstein and design their own artworks conveying their own meaning. **Visual Arts Knowledge** ● Conceptual meaning in photography ● Camera technicalities ● Safety precautions and Procedures **Visual Arts Skills** ● Evaluating and critiquing ● Camera skills ● Photoshop ● Essay writing
	Cross curriculum priorities **General capabilities**		
	Key to general capabilities and cross-curriculum priorities	Literacy Numeracy ICT capability Critical and creative thinking Ethical behaviour Personal and social capability Intercultural understanding Aboriginal and Torres Strait Islander histories and cultures Asia and Australia's engagement with Asia Sustainability	

	Assessment	Semester 1		Semester 2	
Develop assessment		Week	Assessment instrument	Week	Assessment instrument
		8	Hockney Joiners	8	Photography Study
		2	Artist Essay	2	Artist Study
		Ongoing	Portfolio	Ongoing	Portfolio

Make judgments and use feedback	Moderation	Teachers moderate assessment task to ensure consistency of judgment	Teachers moderate assessment task to ensure consistency of judgment