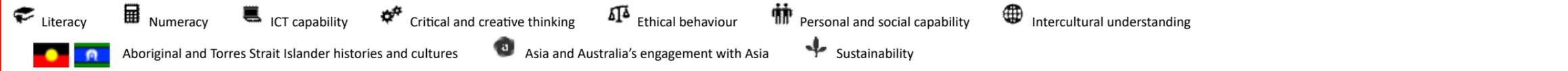


• Visual Arts

Identify curriculum	Achievement standard	Students identify and analyse how other artists use visual conventions and viewpoints to communicate ideas and apply this knowledge in their art making. They explain how an artwork is displayed to enhance its meaning. They evaluate how they and others are influenced by artworks from different cultures, times and places. Students plan their art making in response to exploration of techniques and processes used in their own and others' artworks. They demonstrate use of visual conventions , techniques and processes to communicate meaning in their artworks.			
Teaching and learning	Term overview	Semester 1 The focus of this unit is to appreciate and understand the ideas that artists are trying to convey throughout street art. Students will explore freedom of expression vs. crime and punishment. Students will explore the street artists Banksy, JR, Shepard Fairey, Blak Douglas. Visual Arts Knowledge <ul style="list-style-type: none"> • Legalities of street art • Artistic techniques • Safety precautions and Procedures Visual Arts Skills <ul style="list-style-type: none"> • Evaluating and critiquing • Planning and designing • Fine motor skills • Can control, painting, cutting, drawing techniques • Essay writing • Photoshop 		Semester 2 The focus of this unit is to appreciate and understand the ideas that artists are trying to convey through their art. Students will explore postmodern artworks that incorporate folklore and fairy tales in a contemporary world. Students will explore postmodern artists Paula Rego, Dina Goldstein, Tracey Moffatt and design their own artworks conveying their own meaning. Visual Arts Knowledge <ul style="list-style-type: none"> • Conceptual meaning in artworks • Artistic techniques • Safety precautions and Procedures Visual Arts Skills <ul style="list-style-type: none"> • Evaluating and critiquing • Planning and designing • Fine motor skills • Painting, cutting, drawing, construction techniques • Essay writing 	
	General capabilities Cross curriculum priorities				
	Key to general capabilities and cross-curriculum priorities				
Develop assessment	Assessment	Semester 1		Semester 2	
		Week	Assessment instrument	Week	Assessment instrument
		8	Bow	8	Painting/Drawing
		2	Persuasive Essay	2	Contemporary Artwork
8	Painting	Ongoing	Artist Studies and Visual Diary		
Make judgments and use feedback	Moderation	Term 1		Term 2	
		Teachers moderate assessment task to ensure consistency of judgment		Teachers moderate assessment task to ensure consistency of judgment	

