

Year 9&10 Dance

Identify curriculum	Achievement standard	<p>Dance By the end of Year 10, students analyse the choreographer's use of the elements of dance, choreographic devices, form and production elements to communicate choreographic intent in dances they make, perform and view. They evaluate the impact of dance from different cultures, places and times on Australian dance. Students choreograph dances by manipulating and combining the elements of dance, choreographic devices, form and production elements to communicate their choreographic intent. They choreograph, rehearse and perform dances, demonstrating technical and expressive skills appropriate to the genre and style.</p>							
Teaching and learning	Term overview	Semester 1			Semester 2				
	<p>Choreography - Different Times and Places</p> <p>Theory</p> <ul style="list-style-type: none"> - Understand the historical and cultural context of a range of dances - Consider the purpose of dance during different times and in different cultures <p>Skills</p> <ul style="list-style-type: none"> - Learn and manipulate a range of Swing, Latin and Hip Hop moves - Identify and analyse the elements of dance in pieces they view, make and perform <p>Collaboration</p> <ul style="list-style-type: none"> - Learn and practice group work skills to devise performances - Learn rehearsal strategies to use time effectively 	<p>Devising and Performing THEME: Belonging</p> <p>Theory</p> <ul style="list-style-type: none"> - Analyse how the theme of belonging is explored through dance in a range of contexts. <p>Skills</p> <ul style="list-style-type: none"> - Create performances using choreographic techniques and the elements of dance learnt in the 'Choreography - Different Times and Places'. <p>Collaboration</p> <ul style="list-style-type: none"> - Learn and practice group work skills to devise performances. - Learn rehearsal strategies to use time effectively 	<p>Choreography - The Creative Process</p> <p>Theory</p> <ul style="list-style-type: none"> - Analyse the creative process for dancers and choreographers in a range of contexts. <p>Skills</p> <ul style="list-style-type: none"> - Learn and manipulate a range of jazz, hip hop and contemporary movements - Identify and analyse the elements of dance in pieces they view, make and perform - Learn to use and manipulate choreographic devices <p>Collaboration</p> <ul style="list-style-type: none"> - Learn and practice group work skills to devise performances. - Learn rehearsal strategies to use time effectively 	<p>Dance Production and Storytelling</p> <p>Theory</p> <ul style="list-style-type: none"> - Analyse how and why stories are told through dance. - Explore how the elements of production can be used for effect including costumes, sets, lighting and sound. <p>Skills</p> <ul style="list-style-type: none"> - Create performances using choreographic techniques and the elements of dance learnt in the 'Choreography - The Creative Process' <p>Collaboration</p> <ul style="list-style-type: none"> - Learn and practice group work skills to devise performances. - Learn rehearsal strategies to use time effectively 					
									
Key to general capabilities and cross-curriculum priorities	<p>  Literacy  Numeracy  ICT capability  Critical and creative thinking  Ethical behaviour  Personal and social capability  Intercultural understanding  Aboriginal and Torres Strait Islander histories and cultures  Asia and Australia's engagement with Asia  Sustainability </p>								
Develop assessment	Assessment								
		Week	Assessment	Week	Assessment	Week	Assessment	Week	Assessment
		5	Dance Sequence Portfolio	5	Portfolio of Dance Concepts	5	Dance Sequence Portfolio	5	Portfolio of Dance Concepts
		7	Performance Evaluation	7	Thematic Evaluation	7	Performance Evaluation	7	Concept Proposal
		9	Final Performance and Rationale	9	Final Performance and Rationale	9	Final Performance and Rationale	9	Final Performance and Rationale
ON	Evidence of learning through class activities	ON	Evidence of learning through class activities	ON	Evidence of learning through class activities	ON	Evidence of learning through class activities		
		Term 1		Term 2					

Make judgments and use feedback

Moderation