

Year 9&10 Performing Arts

Identify curriculum	Achievement standard	<p>Dance By the end of Year 10, students analyse the choreographer's use of the elements of dance, choreographic devices, form and production elements to communicate choreographic intent in dances they make, perform and view. They evaluate the impact of dance from different cultures, places and times on Australian dance. Students choreograph dances by manipulating and combining the elements of dance, choreographic devices, form and production elements to communicate their choreographic intent. They choreograph, rehearse and perform dances, demonstrating technical and expressive skills appropriate to the genre and style.</p> <p>Drama By the end of Year 10, students analyse the elements of drama, forms and performance styles and evaluate meaning and aesthetic effect in drama they devise, interpret, perform and view. They use their experiences of drama practices from different cultures, places and times to evaluate drama from different viewpoints. Students develop and sustain different roles and characters for given circumstances and intentions. They perform devised and scripted drama in different forms, styles and performance spaces. They collaborate with others to plan, direct, produce, rehearse and refine performances. They select and use the elements of drama, narrative and structure in directing and acting to engage audiences. They refine performance and expressive skills in voice and movement to convey dramatic action.</p>							
		Teaching and learning	Term overview	Semester 1				Semester 2	
Drama				Dance		Drama		Dance	
Musical Theatre - Drama			Musical Theatre - Dance		Improvisation		Street Performance		
<p>Theory</p> <ul style="list-style-type: none"> - Understand the historical and cultural context of Commedia dell'arte - Learn the 'Tools of Comedy' and identify and analyse in a range of performances <p>Skills</p> <ul style="list-style-type: none"> - Use the 'Tools of Comedy' in activities and performances. - Use a range of physical theatre movements to enhance characterisation and comedy - Develop their understanding of stagecraft in activities and performances <p>Collaboration</p> <ul style="list-style-type: none"> - Learn and practice group work skills to devise performances. - Learn rehearsal strategies to use time effectively 	<p>Theory</p> <ul style="list-style-type: none"> - Identify and analyse choreographic tools in performances they view and create - Understand the historical and cultural context of musicals from different cultures and times - Understand the processes of devising a performance <p>Skills</p> <ul style="list-style-type: none"> - Learn a range of Jazz movements from a range of eras - Manipulate these movements to choreograph performances that are appropriate to the narrative and context of the musical. <p>Collaboration</p> <ul style="list-style-type: none"> - Learn and practice group work skills to devise performances. - Learn rehearsal strategies to use time effectively 		<p>Theory</p> <ul style="list-style-type: none"> - Understand the processes and objectives of improvisation. <p>Skills</p> <ul style="list-style-type: none"> - Use the skills of improvisations and comedy to create scenes - Use vocal projection and variation to create atmosphere and character on stage. - Use movement and expression to create character and narrative <p>Collaboration</p> <ul style="list-style-type: none"> - Learn and practice group work skills to devise performances. - Learn rehearsal strategies to use time effectively 	<p>Theory</p> <ul style="list-style-type: none"> - Identify and analyse choreographic tools in performances they view and create - Understand the historical and cultural context of musicals from different cultures and time - Evaluate the ethical considerations when engaging with dances from a range of cultures and times. <p>Skills</p> <ul style="list-style-type: none"> - Learn a range of street movements from a range of cultures and times. - Draw influences from a range of street dance performances to create a piece with social and personal meaning. <p>Collaboration</p> <ul style="list-style-type: none"> - Learn and practice group work skills to devise performances. - Learn rehearsal strategies to use time effectively 					
Cross curriculum priorities and General capabilities									
Key to general capabilities and cross-curriculum priorities	<p> Literacy Numeracy ICT capability Critical and creative thinking Ethical behaviour Personal and social capability Intercultural understanding Aboriginal and Torres Strait Islander histories and cultures Asia and Australia's engagement with Asia Sustainability </p>								
Develop assessment	Assessment								
		Week	Assessment	Week	Assessment	Week	Assessment	Week	Assessment
		5	Performance Evaluation	5	Script and Performance	5	Improvisation Tournament 1	5	Portfolio of Concepts

		7	Monologue	7	Performance Evaluation	7	Performance Evaluation	7	Performance Evaluation
		10	Dance Routine	9	Musical Theatre Performance	9	Improvised Performance	9	Street Dance Performance
		ON	Evidence of learning through class activities	ON	Evidence of learning through class activities	ON	Evidence of learning through class activities	ON	Evidence of learning through class activities
Make judgments and use feedback	Moderation	Term 1		Term 2					