

Lanyon High School



7/8 Performing Arts

Achievement standard	<p>By the end of Year 8, students analyse how elements of drama and/or conventions are manipulated in drama they create and/or experience. They evaluate the ways drama created and/or performed across cultures, times, places and/or other contexts communicates ideas, perspectives and/or meaning. They describe respectful approaches to creating, performing and/or responding to drama.</p> <p>Students work collaboratively to manipulate elements of drama and conventions to shape and sustain dramatic action in improvised, devised and/or scripted drama. They employ performance skills to convey dramatic action and communicate ideas, perspectives and/or meaning when performing drama to audiences.</p>		
Term overview	Year 7		Year 8
	<p>Theory</p> <ul style="list-style-type: none"> - Develop their understanding of basic stagecraft. - Identify and analyse the elements of drama in a variety of settings. <p>Skills</p> <ul style="list-style-type: none"> - Practice their stagecraft in their own performances. - Use the elements of drama including Space and Time, Voice and Movement, Mood and Atmosphere, Focus, Symbol, Character and relationships to create dramatic meaning. <p>Collaboration</p> <ul style="list-style-type: none"> - Learn and practice group work skills to devise performances. - Learn rehearsal strategies to use time effectively. 		<p>Exploring and responding to drama</p> <ul style="list-style-type: none"> - Develop knowledge and understanding of the impact of time and place/context - Gain knowledge and understanding of the diversity and significance of drama through engagement with diverse and continuing cultures. - Develop aesthetic knowledge and understanding of the elements, forms and conventions of drama - Build knowledge on narrative types (Linear, non-linear and Montage), to communicate ideas, purpose, meaning and emotion - Build and develop skills through reflecting independently and collaboratively <p>Developing practices and skills</p> <ul style="list-style-type: none"> - Gain understanding in seeking, accepting, and responding to feedback to inform choices - Develop knowledge and understanding of human experiences and emotions through movement, expression and communication <p>Creating, making and performing</p> <ul style="list-style-type: none"> - Build and develop skills in collaboration, creating original drama through improvised and devised forms such as, play-building and historic styles - Use stimulus material to guide thinking and creativity - Understand and apply dramatic conventions to relevant style/form - Understand and establish dramatic forms and conventions, such as mime and clowning and their specific techniques
General capabilities & Cross curriculum priorities			
Key to general capabilities and cross-curriculum priorities	Literacy Numeracy ICT capability Critical and creative thinking Ethical behaviour Personal and social capability Intercultural understanding Aboriginal and Torres Strait Islander histories and cultures Asia and Australia's engagement with Asia Sustainability		
Assessment	Week	Year 7 Assessment tasks	Year 8 assessment tasks
	6	Tableau Task <ul style="list-style-type: none"> - Collaboration - Performance skills - Design elements (costume, lighting, etc.) 	Students will continually be assessed throughout the term on a variety of classwork, group projects and activities: <ul style="list-style-type: none"> - Collaborating with peers - Improvising

			<ul style="list-style-type: none">- Devising original pieces of drama, through play-building- Using stimulus material to enhance creations- Applying elements, forms and conventions of drama- Evaluating elements, forms and conventions of drama- Reflecting independently and collaboratively- Peer feedback- Theatre review- Mind-map ideas/themes/topics- Create a tableaux, representing ideas (themes, relevant issues) style and contrasting movement- Informal/formal performances to audiences
	Ongoing	Reflection Journal <ul style="list-style-type: none">- Elements of Drama- Design Elements In-class Activities <ul style="list-style-type: none">- Dramatic Elements- Collaboration, Improvisation and Performance	
Moderation	Teachers collaborate to compare assessment items and ensure equal grading		