

# Lanyon High School



## Visual Art

Curriculum	Achievement standard	<p>By the end of Year 8, students analyse how visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience. They evaluate the ways that visual artists across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning through their visual arts practice. They describe respectful approaches to creating and/or responding to artworks.</p> <p>Students generate, document and develop ideas for artworks. They reflect on their visual arts practice. They select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning. They curate and present exhibits and/or displays of their own and/or others' artworks and/or visual arts practice for audiences.</p>
Teaching and learning	Term overview	<p style="text-align: center;"><b>Semester</b></p> <p><b>Unit Overview</b> In Year 8 Art students learn about what drives their creative process and style. Students are guided through a series of activities to help develop techniques and skills. The theoretical component of the course will provide the opportunity for students to understand the importance of how other artists communicate ideas and concepts in their art. Students will draw inspiration from a variety of different artists, cultures and times.</p> <p><b>Understandings and skills</b></p> <ul style="list-style-type: none"> <li>• Conceptual meaning in artworks</li> <li>• Artistic techniques</li> <li>• Safety precautions and Procedures</li> <li>• Evaluating and critiquing</li> <li>• Planning and designing</li> <li>• Reviewing and developing projects</li> </ul>
	Cross curriculum priorities General capabilities	<div>  Literacy              Numeracy              ICT capability              Critical and creative thinking              Ethical behaviour              Personal and social capability         </div> <div>  Intercultural understanding               Aboriginal and Torres Strait Islander histories and cultures              Asia and Australia's engagement with Asia              Sustainability         </div>
Assessment	Evidence types Teachers will make judgements	<p>Teachers make judgments about evidence of student learning against the Australian Curriculum achievement standard.</p> <p>During moderation processes, teachers engage in professional conversations to share their observations and judgments about evidence in student work. Schools and school clusters conduct moderation to improve the consistency, comparability and defensibility of teacher judgments, to ensure teacher judgments are as valid, reliable and fair as possible.</p>

	and provide feedback	<b>Assessment Task</b>	<b>Due Date</b>
		<b>Unit 1 - Pinch Pots</b> The focus of this unit is to the basics of clay hand building to plan and create a Pinch Pot.	<b>Week 4</b>
		<b>Unit 2 - Art Appropriation</b> The focus of this unit is to research a chosen artist, create an informative poster. Then create an appropriated artwork based on an artwork by the chosen artist.	<b>Week 7</b>
		<b>Unit 3 - Narrative and Comics</b> The focus of this unit is to explore the theme of narrative through comics, manga etc. Students will need to create an original narrative artworks using at least 3 panels.	<b>Week 9</b>
		<b>Visual Diary Tasks</b>	<b>Ongoing</b>