Lanyon High School

7/8 Textiles and Design

ldentify curriculum	Achievement Standard	By the end of Year 8 students explain how people design, innovate and produce products, services and environments for preferred technologies contexts they explain how the features of technologies impact on design decisions, and create designed solutions be opportunities. Students create and adapt design ideas, processes and solutions, and justify their decisions against developed de sustainability. They communicate design ideas and solutions to audiences using technical terms and graphical representation technolog. They independently and collaboratively document and manage production processes to safely produce designed solutions.				
	Term overview		Year 7		Year 8	
Teaching and learning	Cross curriculum priorities General capabilities	 Understand and apply the elements of the design process Demonstrate safe work practice and safety requirements in a textiles environment Consider sustainability in the textiles industry and design choices Skills Use of sewing machine to complete simple stitches and products Use a number of fabric decorations techniques such as tie dye, embroidery and applique Develop project management skills including time management and problem solving 			 Understandings Understand and apply the elements of the Demonstrate safe work practice and safety Consider sustainability in textiles industry Skills Use a sewing machine to complete simple Use a number of hand sewing stitches to c buttons Develop project management skills includi solving Literacy Numeracy ICT capability Aboriginal and Torres Strait Islander histories and and apply the elements of the sevence of	
Develop assessment		Week	Assessment	Week	As	
	Assessment	Ongoing	Textiles Booklet and in class activities	Ongoing	Textiles Booklet	
		4	Fashion industry case study	4	Embro	
		9	Tote bag and Portfolio	9	Cushion Co	
Make judgments and use feedback	Moderation	Teachers moderate assessment tasks to ensure consistency of judgement and effective student learning.				



ed futures. For each of the 4 prescribed based on analysis of needs or design criteria that include techniques, including using digital s. ne design process ety requirements in a textiles environment try le stitches and products create embroidered design and attach uding time management and problem Critical and creative thinking 🔸 Sustainability nd cultures Assessment et and in class activities roidery Sampler Cover and Portfolio