







Lanyon High School



Photography

Curriculum	Achievement standard	By the end of Year 10, students evaluate how and why artists from across cultures, times, places and/or other contexts use visual conventions, visual arts processes and materials in their visual arts practice and/or artworks to represent and/or challenge ideas, perspectives and/or meaning. Students present their work to an audience.			
		Students draw on inspiration from multiple sources to generate and develop ideas for artworks. They document and reflect on their own visual arts practice. They use knowledge of visual conventions, visual arts processes and materials to create artworks that represent and/or communicate ideas, perspectives and/or meaning.			
Teaching and learning	Term overview	<div>Semester</div> <div>Unit Overview In Photography students learn about what drives their creative process and style. Students are guided through a series of activities to help develop techniques and skills. The theoretical component of the course will provide the opportunity for students to understand the importance of how other artists communicate ideas and concepts in their art. Students will draw inspiration from a variety of different artists, cultures and times.</div> <div>The unit will provide opportunities for students to:<ul style="list-style-type: none">• Work with increasing independence and develop the skills to be critical and reflective thinkers,• Develop aesthetic knowledge and understanding about arts practices and skills• Use their imagination to produce, observe, express, respond to and communicate ideas and perspectives to create original photographs• Build and develop skills through a range of techniques, process and digital technologies• Develop knowledge and an understanding of various past and present photographers and/or artworks• Share work and ideas with an audience• Engagement with the diverse and continuing cultures, arts works and practices of First Nations Australians</div> <div>Understandings and skills<ul style="list-style-type: none">• Camera Techniques• Design Elements and Principles• Analysis• Computer Software Editing and Manipulation (Photoshop and or Lightroom)</div>			
	Cross curriculum priorities and General capabilities	<div><div> Literacy</div><div> Numeracy</div><div> ICT capability</div><div> Critical and creative thinking</div><div> Personal and social capability</div><div> Aboriginal and Torres Strait Islander histories and cultures</div></div>			
Assessment	Evidence types Teachers will make judgements and provide feedback throughout the semester	Teachers make judgments about evidence of student learning against the Australian Curriculum achievement standard. During moderation processes, teachers engage in professional conversations to share their observations and judgments about evidence in student work. Schools and school clusters conduct moderation to improve the consistency, comparability and defensibility of teacher judgments, to ensure teacher judgments are as valid, reliable and fair as possible.			
		Week	Major Assessment	Week	Major Assessment
		6	Elements and Composition Project	12	Photo Analysis Task
		8	Photo Project	15	Major Photo Project
		10	Mid Cycle Digital Portfolio and Presentation	17	Final Presentation of Digital Portfolio
		Ongoing	Students will be continually assessed throughout the semester on a variety of classwork and project based tasks.		